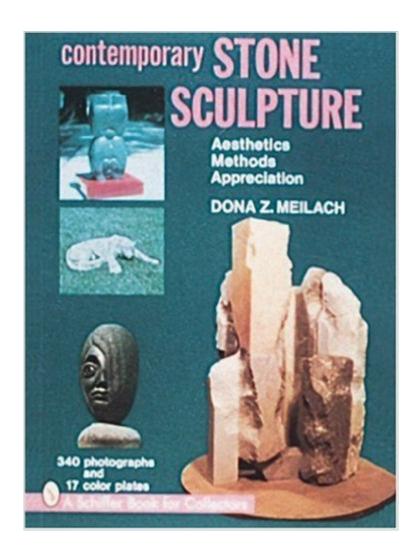
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Contemporary Stone Sculpture





Synopsis

Surveys the work of prominent contemporary sculptors and presents a guide to the techniques, tools, and materials of stone sculpture.

Book Information

Paperback: 224 pages

Publisher: Schiffer Publishing (July 1, 2007)

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Product Dimensions: 7.1 x 0.7 x 10.1 inches

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Average Customer Review: 4.6 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #948,288 in Books (See Top 100 in Books) #125 in Books > Crafts, Hobbies

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Appreciation #223405 in Books > Reference

Customer Reviews

A fine reference volume, this book is perhaps less valuable in terms of instruction than Liebson's book, but Meilach picks up where Liebson leaves off. Liebson devotes his book entirely to technique -- to the craft of sculpting; only the first third of this book does the same, but with the help of over 350 photos, Meilach instead concentrates on the art of carving. Not so much art theory, but rather considerations of form, volume, and meaning, and how to impart those to your sculpture. Liebson will teach you how to carve; Meilach will help you figure out what to carve. Liebson's book is still #1, but Contemporary Stone Sculpture is its perfect complement.

Excellent introduction to the direct carving approach and the use of hand and power tools involved. Nice variety of sculptural images As well. Recommend book. Barrie

although this book is now very dated, been written in 1970, it is still a good book and worth having

I like the book..I love rocks of any kind....this book will help me a lot with things I want to do with some of my rocks..recommend.

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